

SESSION 1

FELTGIRL ON THE RUN
RACHEL DOHNER

07:30 | HD VIDEO

PUPPET, PERFORMANCE,
NARRATIVE

An artist's forgotten project comes alive and sets off to find her way home in a faraway land.

LOOP NO...
HAOMIN PENG

02:20 | HD VIDEO

2D ANIMATION

The title, "Loop no...", seems like English but it's not. It means "something looped", basically everything.

THE MOMENT OF IMBALANCE
RUIYUN BA

03:09 | HD VIDEO

EXPERIMENTAL, PERFORMANCE

"I believe chairs are the most special of all the furniture they have designed our forms when we try to relax. there are many other derivatives of chairs, such as couches and swings. they helped us keep an artificial balance, supporting us when we are tired. over centuries, chairs become a symbol of peace and stability. However, in my works, I am trying to break the traditional image of balanced chairs and hope to explore different people's reactions when the balance is lost."

THE NAVIGATION HAS BEGUN
SIYAN LI

08:59 | HD VIDEO

3D ANIMATION

A dream journal in two parts: two anecdotes and the latter part a virtual navigation tour. The voiceover dialogue in the video alludes to Heidegger's idea of temporality, and spatiality, commenting on the way we navigate around in the contemporary society.

SHE CAN RUN, SHE CAN HIDE
VICTORIA VANDERPOOL

08:25 | HD VIDEO

COLLAGE

Rich reds, opulent yellows, deep indigos, and other vivacious palettes present in this "b-horror" film mirror its theatricality and intensity. This film pokes fun at tropes of women within horror cinema specifically the "vanity girl", the "mystical pregnancy" and "running/ final girl" tropes. It's dark but humorous. It's inky but colorful. It's a blending of media; film and video, digital and analog, with references to the internet, cinema, psychedelia, and pop music.

BREATHE
LIA CALLIHAN

03:22 | HD VIDEO

MUSIC VIDEO, 3D ANIMATION

"Breathe" is a music video made in collaboration between media artist Lia Call and musical artist Maya Lopez. The piece combines experimental 3D animation and video recorded outdoors. The video begins with unaltered footage, which as it continues is progressively progressively consumed by virtuality, inviting the viewer to question the ontological implications of the natural vs. virtual dichotomy. At its

core, the video and song are about anxiety towards one's self, one's environment, and one's relationships. Within the narrative a dissection of this experience begins to form and move in a direction towards transcendence. Creative director and stylist Onyx Engobor honed in a visual aesthetic with apparel and accessories that mirrored the atmosphere of each shot's environment, lighting, and special effects. Cinematography was executed by Jordan Roth and production assistance was provided by Zoe Butler.

UNCANNY VALLEY
ANASTASIA NESBETH

01:03 | HD VIDEO

2D ANIMATION

Uncanny Valley portrays a surreal adventure that revolves around inter-dimensional travel and discovering various versions of yourself in multiple universes and realities.

OFFERING
VICTORIA VANDERPOOL

ACKIE CARLISE
JEREMY SUBLEWSKI

JOSH SPELMAN-HALL
EVAN BOOTH

03:00 | 16MM HD VIDEO

EXPERIMENTAL FILM

This improvisational short film was inspired by early surrealist film making. A peculiar synth music score adds an eerie sci-fi texture to dreamlike images.

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SESSION 2

THE PALATINE SHARK
LEAH GALLANT

12:00 | HD VIDEO

DOCUMENTARY

"After encountering a photo of a mysterious shark painting at the Ukrainian Institute of Modern Art, I set out on a quest to find the actual painting—and the man who made it."

REVENGE
BEINING LIU

01:19 | HD VIDEO

2D ANIMATION

An animation combined with digital drawing, digital puppet and 3D. The story is about the revenge of cat planet to the Earth.

I WILL NEVER FORGET YOU
SAGE STAFFORD

02:55 | HD VIDEO, FILM

NARRATIVE FILM

A furry little friend dreams of romance, adventure, and life beyond the shore. Ready to leave for the world beyond, it will never forget its owner and is ready to move on.

KNIGHTS.MP4
HARRISON WYRICK
PARKER DAVIS
LUCAS FLANDERS

05:00 | HD VIDEO

EXPERIMENTAL

A medieval tale of knights, wizards, and physical illness. This film will hex your heart and spirit and make you fall in love all over again-with it itself.

GO FOR THE GOLD
OLIVIA JOHNSON

04:33 | HD VIDEO

FOUND FOOTAGE

An exploration of the get rich quick fantasy and the excess of the pursuit. late 20th century found footage is reinterpreted with methods of glitch and maximalism to explore themes of hyper-consumerism and the american dream.

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STACH ZAGORSKI

02:00 | HD VIDEO

3D ANIMATION

Feels, up down and all around.

IN PIECES
ASHLEY LIU

01:37 | HD VIDEO

2D ANIMATION

This is a frame by frame sand animation about fragmented consciousness.

-AFTER
LEILA GHASEMPOR

02:28 | HD VIDEO

PERFORMANCE

"A woman is like a tea bag- you can't tell how strong she is until you put her in hot water."—Eleanor Roosevelt

WITHIN
ASHLEY LIU

03:36 | HD VIDEO

3D ANIMATION

The exploration of particles governed by tensions and forces within a cube.

I HAVE A SENSE

EMILY BEANBLOSSOM

03:00 | SD VIDEO

PERFORMANCE

"This is a song about joy, movement, stacked polyrhythms, and allowing the natural sense of play and curiosity in whatever work you do.

Based on a quote from Jackson Pollock from the film 'Jackson Pollock 51' by Hans Namuth, Pollock said, "When I am painting I have a general notion as to what I am about."

The score of the film is by Morton Feldman, and was his first commissioned composition for film.

Filmed and edited by Emily Beanblossom, 2019 "I Have a Sense" composed and performed by Emily Beanblossom, 2019

Filmed at the School of the Art Institute, 2019

TIME! TIME! TIME!

HAOMIN PENG

01:53 | HD VIDEO

2D ANIMATION

Based on a recording recorded by me of a guy who claims to be a teacher of philosophy vaguely talking about his feeling after seeing the works of Bill Viola.

STREAM OF CONSCIOUSNESS

DONGUK YIM

05:26 | HD VIDEO

3D ANIMATION

The Stream of Consciousness is an experimental video that describes a person experiencing a confusion of gender identity. All the imageries of spaces, objects, costumes, and music represent the person's complex consciousness in an experimental way.

SPECIAL THANKS TO:

